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From:
Sent: Friday, September 23, 2011 12:12 PM
To: Peggy Pridemore
Subject: RE: Flourescent light fixture & other questions

Let me send you the questions in writing so you have a reference, and maybe we can chat on the phone a bit later this afternoon?

In terms of the legal language, I have a request in to our Office of General Counsel on this matter. I sent Chay an email this morning letting her know I'll be following up with her as soon as I hear back. I know our Counsel's office has already provided the standard disclaimer language on how the use of the seal, logo, etc does not signify endorsement.

List of questions forthcoming.

(b)(6)

From: Peggy Pridemore [mailto:
Sent: Friday, September 23, 2011 12:06 PM
To: (b)(3)
Subject: Re: Flourescent light fixture & other questions

Hi (b)(3)
Thank you so much for all this work. (b)(6)
You have become quite the lighting detective!

I have a lull in my work today, so I would love to take your questions and see if I have the answers or can get the answers. (I know production would like to know about the wireless issue.)

I believe Chay may have already asked this question but since our attorney, Tracy Myers, asked me, I feel I should also ask it.
Is it possible to get written permission giving Stage 16 Pictures, LLC the rights to the footage we shoot?

(Here is a standard sentence that we use in our location agreements that could be edited, perhaps, to meet this situation:
"All rights of every kind in and to all still pictures, motion pictures, video tapes, photographs and sound recordings made hereunder shall be and remain vested in Company (Stage 16 Pictures, LLC) and its successors, assigns and licensees.")

Peggy

From: (b)(3)
To:
Cc: (b)(6)
Sent: Friday, September 23, 2011 11:18 AM
Subject: RE: Flourescent light fixture

Hi,

Sorry this has taken me so long to get back to you, but I have been on something of a bureaucratic odyssey trying to track down the information for you.

So, here is what I have learned:

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-The company that we originally bought these fixtures from is, in fact, now out of business.
-There is another company called [redacted] that makes a different fixture that is quite similar (b)(3)
-In the event that we need a replacement fixture, we order these new fixtures from [redacted] (they are (b)(3)
basically identical).
-Attached are scans of the spec sheets for this new fixture, as well as a copy of an invoice that includes the price we pay for them.

Feel free to reach out to [redacted] to purchase your own fixture to do tests. What they supply is (b)(3)
what we would install; there isn't a secondary filter or cover that we would add that might adjust the color of the light.

Hopefully this gets the lighting techs what they need. If they have follow-up questions, I am now best friends with our electricians' shop, so let me know.

Peggy: I have numerous questions for you that have materialized from my most recent meeting about the Office of Security, some of which relate to the wireless technologies, and others about logistics of the vehicle deliveries, etc. I know Argo isn't your full time concern right now, so I don't need to inundate you with lists of questions at this time. Let me know when you'd like to talk some of these issues over, I'd like to be able to provide answers on these issues to Security when we are about a month out from the 19 Nov shoot date.

Thanks,
[redacted] (b)(3)
(b)(6)

(b)(6)

From: Peggy Pridemore [mailto:[redacted]
Sent: Sunday, September 18, 2011 11:04 PM
To: [redacted] (b)(3)
Cc: Amy Herman
Subject: Flourescent light fixture

Hi [redacted] (b)(3)
Thank you so much for all your help thus far. (b)(6)
I am sorry but the lighting fixture question persists. I think the number may be incorrect and/or perhaps the manufacturer.
One of Amy's lighting suppliers said the following:

The part number is not a good number and [redacted] is not really a fixture manufacturer (they make mostly dimmers and (b)(3)
dimming controls). We tried ordering the light that followed your specifications but the one we got was not the correct color.

Here is the information that you sent :

[redacted] (b)(3)

Description: 3 lamp, 9 cell Parabolic 2'x2' with plastic diffuser lens
Lamp: U-3, T-8 lamps
Cover: 3" depth

I am sorry to have to ask this but, to solve this problem definitely, would it be possible for you to send one of your fixtures to the production office in L.A.?

The Production office address is:
Amy Herman
Stage 16 Pictures
11999 San Vicente Blvd. Suite 215
Los Angeles, CA 90049

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Thank you very much for your help.
Peggy Pridemore

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